THIRD NIGHT.

Theatre Royal, Drury-Lane,

This preſent Wedneſday, March 19. 1794; Will be Performed,
(The only Time this Seaſon) The

MESSIAH,

A SACRED ORATORIO Composed by G. F. HANDEL.

PART I.

OVERTURE.

Recit.	*Mr. HARRISON.*	Comfort ye my people.
Air.		Every Valley.
Chorus		And the glory
Recit.	*Mr. MEREDITH.*	Thus ſaith the Lord.
Air.		But who may abide.
Chorus		And he ſhall purify.
Recit	*Mr. KELLY.*	Behold! a Virgin.
Air.		O thou that telleſt.
Recit.	*Mr. MEREDITH.*	For, behold!
Air.		The people that.
Chorus		For unto us.
Recit.	*Signora STORACE.*	There were Shepherds.
Chorus		Glory to God.
Air.	*Maſter WELSH.*	Rejoice greatly.
Recit.	*Mrs. BLAND.*	Then ſhall the Eyes.
Air.		He ſhall feed his flock.
Air.	*Signora STORACE.*	Come unto him.
Chorus		His yoke is eaſy.

PART II.

Chorus		Behold the Lamb.
Air	*Mrs. CROUCH.*	He was deſpiſed.
Chorus		Surely he hath borne.
Recit.	*Mr. KELLY*	All they that ſee him.
Chorus		He truſted in God.
Recit.	*Mr. HARRISON.*	Thy rebuke hath.
Air.		Behold! and ſee.
Recit.	*Miſs LEAKE.*	He was cut off.
Air.		But thou didſt not.
Chorus		Lift up your heads
Recit.	*Mr. KELLY.*	Unto which of the.
Chorus.		Let all the Angels.
Air.	*Mrs. BLAND.*	Thou art gone up.
Chorus		The Lord gave.
Air.	*Maſter WELSH.*	How beautiful.
Chorus		Their ſound is gone.
Air.	*Mr. MEREDITH.*	Why do the nations.
Chorus.		Let us break.
Recit.	*Mr. DIGNUM.*	He that dwelleth.
Air.		Thou ſhalt break them.
Chorus		Hallelujah.

PART III.

Air.	*Maſter WELSH.*	I know that my Redeemer liveth.
Semi Chorus.	PRINCIPAL SINGERS.	Since by Man.
Chorus	— —	By Man came alſo the Reſurection of the Dead.
Semi Chorus.	—	For as in Adam all die.
Chorus.	— —	Even ſo in Chriſt ſhall all be made alive.
Recitative.	*Mr. MEREDITH.*	Behold! I tell.
Air. Accompanied on the Trumpet by *Mr. HYDE.*		The trumpet ſhall ſound.
Recitative.		Then ſhall be brought to paſs.
Duetto.	*Mr. HARRISON* and *Mrs. CROUCH.*	O Death where is thy Sting.
Chorus	—	But thanks be to God.
Air.	*Miſs LEAKE.* —	If God be for us.
Chorus	—	Worthy is the Lamb.

Directors, Mr. LINLEY, and Mr. STORACE.

THE PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON, Mr. MEREDITH, Maſter WELSH,
Mr. KELLY, Mr. DIGNUM. Signora STORACE,
Miſs LEAKE, Mrs. BLAND, Mrs. CROUCH.

End of Part I. a Concerto on the Flute by Mr. ASH.

End of Part II. a Concerto on the Violin by Mr. GIORNOVICH.

Amongſt the Principal Inſtrumental Performers are
Meſſrs. Aſhe, W. Parke, Parkinſon, Maſon, Hyde, Flacks, Aſhbridge, Ely, &c.

Leader of the Band Mr. SHAW.

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.

No Money to be returned. Books of the performance to be had at the Theatre.

THIRD NIGHT.

Theatre Royal, Drury-Lane.

This present Wednesday, March 16, 1791, will be performed

(The only Time this Season) the

MESSIAH.

Directors, Mr. LINLEY, and Mr. STORACE.

Principal Performers

Mr. HARRISON, Mr. HERSCHEL, Master WELSH,

Mr. KELLY, Mr. BANNISTER, Signora STORACE,

Mrs. LEAKE, Mrs. BLAND, Mrs. CROUCH.

End of Part I. a Concerto on the Flute by Mr. ASH.

End of Part II. a Concerto on the Violin by Mr. GIORNOVICH.

Amongst the Principal Instrumental Performers are

Messrs. Mahon, Parke, Parkinson, Mahon, Hyde, Flack, Ashbridge, Ely, &c.

Leader of the Band Mr. SHAW.

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